



Analysis task 1:

Trailers

Mission: In pairs, **analyse and review (at least) two film trailers** representing different genres. One should be a film you would like to see and the other a film you would not. Your film trailers must be different to any other group in the class.

Presentation: A typed script of a movie review talk show (like Peter and Margret – see other side and www.abc.net.au/atthemovies/review for examples).

Content: Please note: **you must review the trailer, not the film.** Use your real names and each person should write their part of the script. The tone of your discussion/conversation should be like a movie review TV show (you should try to sound like movie experts expressing their opinions).

Your discussion must contain the following information:

- A welcome or introduction to your show
- The title, director and main actors
- What genre of film is it?
- What is the film about? How much of the plot is revealed?
- What is not revealed about the plot? What questions are left in the viewer's mind?
- What is the mood of the trailer? How is this communicated?
- How is sound used?
- What camera and editing techniques are used?
- What is the unique selling point of the trailer?
- How effective is the trailer in making you want to see the film?
- How many stars would you give the trailer?

Length Minimum 400 words

Extension tasks: **1. Easyish:** Take a photo of yourselves (looking like film critics) using Photobooth. Insert the photo at the top of your script.

2. Difficultish: Download the film trailer, import it to iMovie and insert subtitles/text to visually communicate your analysis (that is, point out key features of the trailer as they happen).

Due End of lesson Thursday week 3 (18th Feb)

Assessment

Intro	10 %
Identifies genre, title, director and main actors	10 %
Plot	10 %
Mood	10 %
Sound	10 %
Camera techniques	10 %
Unique selling point	10 %
Personal evaluation/rating	10 %
Presentation	10 %
Tone	10 %

Harry Potter and the Deathly Hallows: Part 2

Review by David Stratton

Harry, DANIEL RADCLIFFE, Hermione, EMMA WATSON, and Ron, RUPERT GRINT, are on a quest to locate and destroy the Horcruxes, those items that contain the soul of the evil Lord Voldemort, RALPH FIENNES, so that Harry can defeat him. The trail leads back to Hogwarts, where, after the death of Albus Dumbledore, the new headmaster, Severus Snape, ALAN RICKMAN, is in control.

The seventh and final book in J.K. Rowling's vastly popular series was divided into two by Warner Bros, an act some saw as a cynical move to augment income from the franchise. Part 2 is also released in 3D in some cinemas, but only in one or two scenes does the 3D add anything much to the material.

Over the ten years these films have been made, they've become progressively more like a special effects laden Hollywood sci-fi epic, and some of the original charm has been lost. But fortunately that vast gallery of fine British actors that fills the supporting roles lends weight to the material and there are some scenes towards the end that prove to be surprisingly moving as Harry discovers things about himself, and other important characters, that he had hardly suspected.

The series ends with a fairly cute coda that takes us back to the beginning of it all. These films are, of course, critic proof; fans will have a wonderful time, but the Potter resistant won't have the faintest clue as to what's going on.

Further comments

DAVID: Margaret, are you a fan or a resistant?

MARGARET: I am a bit of a resister actually and I did find it confusing. If you're not an aficionado, if you don't know all the ins and outs, by the time the next film comes around, I've forgotten all the gobbledygook that goes on. Because basically this is just the old good versus evil story, isn't it?

DAVID: Yes, of course.

MARGARET: And it's just tarted up with all these imaginative side roads that J.K. Rowling has gone on with.

DAVID: Did you think the early films had a bit more charm?

MARGARET: I think so. There was a naiveté about them and I suppose that, when you start out writing something like this, you're full of enthusiasm and charm and as you get to the fifth or sixth, it's sort of like, okay, how am I going to sort of resolve this and I think maybe that shows in the films. But to tell you the truth, I think this was one I like more than the previous one and I can imagine fans being terribly sad that this franchise is over, except they've left it open for the next generation to come along.

DAVID: Well, I guess they have. Because the previous film was a bit disappointing because it sort of ended in mid-story...

MARGARET: Yes.

DAVID: And it was such a sort of...

MARGARET: Well, I was a bit of cynic about that too.

DAVID: But I must say one thing. I wish you could have seen Margaret in her Harry Potter 3D glasses. , Margaret, you looked so cute.

MARGARET: David, funnily enough...

DAVID: Oh, you've got them there.

MARGARET: They are the cutest things. What do you reckon?

DAVID: Look at the camera. Wonderful.

MARGARET: I'm giving the film three and a half stars.

DAVID: Me too, three and a half.