

Assignment:

⇒ *CINEMA OLD & NEW* ⇨

<i>TEACHER:</i>	Mr Nigel Eaton	neaton@stjohns.sa.edu.au	
<i>COURSE COMPONENT:</i>	Interaction Study	<i>% OF COURSE:</i>	25%
<i>PURPOSE:</i>	To demonstrate your understanding of the development of cinema over time.		
<i>LENGTH:</i>	Equivalent of 500 words in multimodal form.		
<i>PRESENTATION:</i>	Negotiated with teacher (written, oral, multimodal)		
<i>AUDIENCE:</i>	Teacher and class		
<i>DUE:</i>	Mon 10 <sup>th</sup> Aug (week 4)		

<i>TASK:</i>	<p style="text-align: center;"><b><i>CINEMA OLD &amp; NEW</i></b></p> <p style="text-align: center;"><b><i>COMPARATIVE FILM ANALYSIS AND REVIEW</i></b></p> <p style="text-align: center;"><b><i>Choose two films to analyze and review.</i></b></p> <p style="text-align: center;"><b><i>There must be at least 20 years between the two films.</i></b></p> <p>Your analysis should show your understanding of how cinema has changed and developed over time as well as your personal response to the two films. Some of the key points you could cover include:</p> <ul style="list-style-type: none"> <li>• <i>Social context and themes, historical context, acting, set and costumes, lighting, sound, shot types used, camera movement, pace, special effects.</i></li> </ul> <p>It may help you to choose a remake of an older film or two examples of a similar genre to focus your analysis. Check the class website for examples and resources to help you <a href="http://mreatons.weebly.com">mreatons.weebly.com</a>.</p>
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	KNOWLEDGE UNDERSTANDING	RESEARCH ANALYSIS	PRODUCING	COMMUNICATION
A	<p>COMPREHENSIVE AND SUSTAINED KNOWLEDGE AND UNDERSTANDING OF MEDIA CONCEPTS, ISSUES, AND INTERACTIONS.</p> <p>PERCEPTIVE KNOWLEDGE AND INFORMED UNDERSTANDING OF HOW AUDIENCES INFLUENCE, AND ARE INFLUENCED BY, FORMS AND CONTENT OF MEDIA TEXTS.</p>	<p>THOROUGH AND WELL-INFORMED ANALYSIS AND RECOGNITION OF DIFFERENT POINTS OF VIEW, BIAS, VALUES, OR INTENT ACROSS A RANGE OF MEDIA TEXTS.</p> <p>INSIGHTFUL RESEARCH INTO AND ANALYSIS OF THE WAYS IN WHICH GROUPS AND INDIVIDUALS ARE REPRESENTED IN MEDIA.</p> <p>PERCEPTIVE ANALYSIS OF INTERACTIONS WITH MEDIA.</p>	<p>COMPREHENSIVE DESIGN AND PLANNING OF MEDIA TEXTS.</p> <p>HIGHLY PROFICIENT USE OF APPROPRIATE PRODUCTION TECHNIQUES AND TECHNOLOGIES.</p>	<p>COMPREHENSIVE REPRODUCTION OF THE FORMS AND FEATURES OF MEDIA TEXTS, TO CLEARLY AND CONSISTENTLY CONVEY MEANING.</p> <p>FLUENT EXPRESSION, USING CONSISTENTLY CLEAR AND APPROPRIATE MEDIA TERMINOLOGY.</p>
B	<p>WELL-CONSIDERED AND MOSTLY SUSTAINED KNOWLEDGE AND UNDERSTANDING OF MEDIA CONCEPTS, ISSUES, AND INTERACTIONS.</p> <p>WELL-CONSIDERED KNOWLEDGE AND INFORMED UNDERSTANDING OF HOW AUDIENCES INFLUENCE, AND ARE INFLUENCED BY, FORMS AND CONTENT OF MEDIA TEXTS.</p>	<p>WELL-INFORMED ANALYSIS AND RECOGNITION OF DIFFERENT POINTS OF VIEW, BIAS, VALUES, OR INTENT ACROSS A RANGE OF MEDIA TEXTS.</p> <p>WELL-CONSIDERED RESEARCH INTO AND ANALYSIS OF THE WAYS IN WHICH GROUPS AND INDIVIDUALS ARE REPRESENTED IN MEDIA.</p> <p>WELL-CONSIDERED ANALYSIS OF INTERACTIONS WITH MEDIA.</p>	<p>DETAILED DESIGN AND PLANNING OF MEDIA TEXTS.</p> <p>PROFICIENT USE OF APPROPRIATE PRODUCTION TECHNIQUES AND TECHNOLOGIES.</p>	<p>SOUND REPRODUCTION OF THE FORMS AND FEATURES OF MEDIA TEXTS, TO CLEARLY CONVEY MEANING.</p> <p>MOSTLY FLUENT EXPRESSION, USING CLEAR AND APPROPRIATE MEDIA TERMINOLOGY.</p>
C	<p>CONSIDERED KNOWLEDGE AND UNDERSTANDING OF MEDIA CONCEPTS, ISSUES, AND INTERACTIONS.</p> <p>CONSIDERED KNOWLEDGE AND INFORMED UNDERSTANDING OF HOW AUDIENCES INFLUENCE, AND ARE INFLUENCED BY, FORMS AND CONTENT OF MEDIA TEXTS.</p>	<p>INFORMED ANALYSIS AND RECOGNITION OF DIFFERENT POINTS OF VIEW, BIAS, VALUES, OR INTENT ACROSS A RANGE OF MEDIA TEXTS.</p> <p>CONSIDERED RESEARCH INTO AND ANALYSIS OF THE WAYS IN WHICH GROUPS AND INDIVIDUALS ARE REPRESENTED IN MEDIA.</p> <p>CONSIDERED ANALYSIS OF INTERACTIONS WITH MEDIA.</p>	<p>CONSIDERED DESIGN AND PLANNING OF MEDIA TEXTS.</p> <p>COMPETENT USE OF APPROPRIATE PRODUCTION TECHNIQUES AND TECHNOLOGIES.</p>	<p>COMPETENT REPRODUCTION OF THE FORMS AND FEATURES OF MEDIA TEXTS, TO CONVEY MEANING.</p> <p>GENERALLY FLUENT EXPRESSION, USING APPROPRIATE MEDIA TERMINOLOGY.</p>
D	<p>PARTIAL KNOWLEDGE AND BASIC AWARENESS OF MEDIA CONCEPTS, ISSUES, AND INTERACTIONS.</p> <p>BASIC AWARENESS AND SOME UNDERSTANDING OF HOW AUDIENCES INFLUENCE, AND ARE INFLUENCED BY, FORMS AND CONTENT OF MEDIA TEXTS.</p>	<p>BASIC CONSIDERATION AND RECOGNITION OF DIFFERENT POINTS OF VIEW, BIAS, VALUES, OR INTENT IN ONE OR MORE MEDIA TEXTS.</p> <p>SOME RECOGNITION AND SUPERFICIAL CONSIDERATION OF ONE OR MORE WAYS IN WHICH GROUPS AND INDIVIDUALS ARE REPRESENTED IN MEDIA.</p> <p>DESCRIPTION OF ONE OR MORE INTERACTIONS WITH MEDIA.</p>	<p>PARTIAL DESIGN AND SOME PLANNING OF MEDIA TEXTS.</p> <p>BASIC USE OF SOME SIMPLE AND APPROPRIATE PRODUCTION TECHNIQUES AND TECHNOLOGIES.</p>	<p>SOME REPRODUCTION OF THE FORM AND FEATURES OF ONE OR MORE MEDIA TEXTS, TO CONVEY BASIC MEANING.</p> <p>OCCASIONALLY CLEAR EXPRESSION AND USE OF BASIC MEDIA TERMINOLOGY.</p>